

# March of the Defenders

For String Orchestra, Grade 3.5  
by Jeffrey Hart (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*

### Note from the Editor:

This grade three work is full of driving motor rhythms and rich melodies that get passed from section to section. All parts include shifting.

\*A Cello 2 part that doubles the Bass is available as a free download at [randallstandridge.com](http://randallstandridge.com).

- Katie O'Hara LaBrie

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# March of the Defenders

By Jeffrey Hart, Grade 3.5

## Program Notes:

We all have heroes in our lives, whether real or fictitious. Sometimes they are called upon to defend ideals, and more often they are called upon to defend other people. This march captures our sense of awe at all our heroes do!

## About the Music:

The piece opens with an introduction in G minor, in a connected style, in which the cellos and basses foreshadow the secondary theme. Beginning at bar 5, the tempo suddenly increases, and the style changes to a separated approach. The rhythmic ostinato first makes its appearance as a “pyramid” of 4ths. Beginning at bar 9, the violins introduce the primary theme, while the second violins and cellos recall the secondary theme from the introduction at bar 18. At bar 27, the first violins repeat the secondary theme, while the lower strings recall the rhythmic ostinato introduced at bar 5. In the transition at bar 36, take note of the key change to G major, as well as the dramatic dynamic changes.

At bar 40, the second violins and violas introduce an augmented version of the primary theme, with the first violin recalling the previous version of the primary theme at bars 46-47. A first violin descant appears in bar 48, and the previous version of the primary theme is recalled again at bars 54-55. In bars 56 to 64, a variety of chords are presented as the violins recall the secondary theme against a backdrop of pizzicato accompaniment in the lower strings. The melodic responsibilities shift to the lower strings in bars 64-68, followed by an upward “pyramid” built using the secondary theme from bars 68-76. The rhythmic ostinato reappears toward the end of this section.

At bar 76, the primary theme returns triumphantly in D minor. A unison statement of the primary theme in bar 86 leads to the piece's ending in D major.

## Rehearsal Suggestions:

- Learn the G dorian scale as an ensemble (G-A-B $\flat$ -C-D-E-F-G) as it is used in the primary melody from bars 9 to 18
- Learn the D dorian scale as an ensemble (D-E-F-G-A-B-C-D) as it is used in the primary melody from bar 76 to the end
- Extract and practice common rhythms as an ensemble. These rhythms can be clapped, played on open strings, and/or applied to scales

Have fun; I hope you, your audience, and your performers enjoy this work!

– Jeff Hart



## About the Composer

Jeffrey (Jeff) Hart is a composer and arranger in the classical and jazz traditions. His works have earned recognition from the American String Teachers Association (ASTA) and the Pennsylvania Music Educators Association (PMEA). Jeffrey holds music degrees from The University of Toledo and Duquesne University. He taught band and music courses at the high school and middle school levels for over a decade in southeast Pennsylvania, and now directs the middle school band at Tower Hill School in Delaware.

Jeffrey has presented sessions at local and state level music conferences. He can be heard performing in the Philadelphia area with the Blackbird Society Orchestra and the Pennsylvania Symphonic Winds.

# March of the Defenders

Score  
Grade 3  
Duration 3:30

Jeffrey Hart  
(ASCAP)

**Broadly** ♩ = 76

Violin 1 *mp* *mf* div. *poco rit.*

Violin 2 *mp* *mf*

Viola *mp* *mf* div.

Cello *mf* -1 -4

Double Bass *mf* -1 -4

1 2 3 4

5 **Heroically** ♩ = 106 9

Vln. 1

Vln. 2 *mp* *mf* Play

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

5 6 7 8 9

March of the Defenders - Score

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10 11 12 13 14

*ff*

*f*

*f*

*f*

*f*

18

(Viola)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

15 16 17 18 19 20

*mp*

*mf*

*mp*

*mf*

*mp*

March of the Defenders - Score

Musical score for measures 21-25. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). Measure 21: Vln. 1 has a half note G4, Vln. 2 has a half note G4, Vla. has a half note G3, Vc. has a half note G2, and D.B. has a half note G1. Measure 22: Vln. 1 has a half note A4, Vln. 2 has a half note A4, Vla. has a half note A3, Vc. has a half note A2, and D.B. has a half note A1. Measure 23: Vln. 1 has a half note B4, Vln. 2 has a half note B4, Vla. has a half note B3, Vc. has a half note B2, and D.B. has a half note B1. Measure 24: Vln. 1 has a half note C5, Vln. 2 has a half note C5, Vla. has a half note C4, Vc. has a half note C3, and D.B. has a half note C2. Measure 25: Vln. 1 has a half note D5, Vln. 2 has a half note D5, Vla. has a half note D4, Vc. has a half note D3, and D.B. has a half note D2. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-4. A 'Play V' instruction with a '-2' is above the Vln. 1 staff in measure 25.

Musical score for measures 26-30. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). Measure 26: Vln. 1 has a half note E5, Vln. 2 has a half note E5, Vla. has a half note E4, Vc. has a half note E3, and D.B. has a half note E2. Measure 27: Vln. 1 has a half note F5, Vln. 2 has a half note F5, Vla. has a half note F4, Vc. has a half note F3, and D.B. has a half note F2. Measure 28: Vln. 1 has a half note G5, Vln. 2 has a half note G5, Vla. has a half note G4, Vc. has a half note G3, and D.B. has a half note G2. Measure 29: Vln. 1 has a half note A5, Vln. 2 has a half note A5, Vla. has a half note A4, Vc. has a half note A3, and D.B. has a half note A2. Measure 30: Vln. 1 has a half note B5, Vln. 2 has a half note B5, Vla. has a half note B4, Vc. has a half note B3, and D.B. has a half note B2. Dynamics include *f*. Fingerings are indicated with numbers 1-4. A 'div.' instruction is above the Vln. 1 staff in measure 27. A boxed number '27' is above the Vln. 1 staff in measure 27.

March of the Defenders - Score

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

31 32 33 34 35

Detailed description: This block contains the musical notation for measures 31 through 35. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). Measure 31 shows Vln. 1 with a fermata and a dynamic of *mf*, Vln. 2 with a fermata, Vla. with a sixteenth-note pattern and dynamic of *mf*, Vc. with a sixteenth-note pattern and dynamic of *mf*, and D.B. with a sixteenth-note pattern and dynamic of *mf*. Measure 32 continues with similar patterns. Measure 33 introduces a dynamic change to *f* for Vln. 1 and Vln. 2, and *f* for Vc. and D.B. Measure 34 features a dynamic change to *mf* for Vln. 1 and Vln. 2, and *mf* for Vc. and D.B. Measure 35 concludes the section with a dynamic of *mf* for all instruments.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

36 37 38 39

*ff*  
*ff*  
*ff* non div.  
*ff* div.  
*ff*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This block contains the musical notation for measures 36 through 39. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature changes to two sharps (D major/B minor). Measure 36 starts with a dynamic of *ff* for all instruments. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. plays a sixteenth-note pattern with the instruction "non div.". Vc. plays a sixteenth-note pattern with the instruction "div.". D.B. plays a sixteenth-note pattern. Measure 37 continues with the same patterns and dynamics. Measure 38 features a dynamic change to *f* for Vln. 1 and Vln. 2, and *f* for Vc. and D.B. Measure 39 concludes the section with a dynamic of *mf* for all instruments.

40

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

*mp*

40 41 42 43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

-1

-1

44 45 46 47

March of the Defenders - Score

48

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

48 49 50 51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

52 53 54 55

*f* *p* *f* *mf*

V div. -3



March of the Defenders - Score

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

56 57 58 59

Detailed description: This block contains the musical notation for measures 56 through 59. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measure 56 shows the beginning of the section with a box around the number 56. Measures 57 and 58 contain complex rhythmic patterns with accents and dynamic markings like *p*. Measure 59 concludes the section with a final chord and a dynamic marking of *p*. A large watermark 'Randall Starbridge Music' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

60 61 62 63

Detailed description: This block contains the musical notation for measures 60 through 63. It features the same five staves as the previous block. Measure 60 starts with a triplet in the Violin 1 part and dynamic markings of *p*. Measure 61 includes a first ending bracket (-1) and dynamic markings of *mp*. Measure 62 continues with *mp* dynamics. Measure 63 ends with a dynamic marking of *p*. The Viola and Violoncello parts include 'arco' and 'div.' markings. A large watermark 'Randall Starbridge Music' is overlaid diagonally across the page.

March of the Defenders - Score

64 68

Vln. 1 pizz. *p*

Vln. 2 pizz. *p*

Vla. *p*

Vc. *p* *mp*

D.B. *p* *mp*

64 65 66 67 68

Vln. 1 arco *mp* div.

Vln. 2 arco *mp* 4

Vla. *mp* 4

Vc. div.

D.B.

69 70 71 72 73

March of the Defenders - Score

76

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

74 75 76 77

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

78 79 80 81

March of the Defenders - Score

84

82 83 84 85

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

This block contains the musical notation for measures 82 through 85. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a minor key and 2/4 time. Measure 84 is highlighted with a box containing the number '84'. Various performance markings such as accents (>), slurs, and dynamic markings are present throughout the passage.

86 87 88 89

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*fff*  
*fff*  
*fff*  
*fff*  
*fff*

div.  
non div.  
div.

This block contains the musical notation for measures 86 through 89. It features the same five staves as the previous block. The music continues with a strong dynamic of *fff* (fortissimo). Performance markings include accents, slurs, and specific articulation instructions such as 'div.' (divisi) and 'non div.' (non divisi). Measure 88 includes a 'div.' marking above the Vc. staff.